

SOPHOMORE BAND

CLASS SYLLABUS

2009-2010

Mr. Bradley / Mrs. Marsh

The purpose of this class is to provide you an opportunity to further develop your skills on a musical instrument, as well as your skills in more advanced music concepts and appreciation. Activities will be designed to encourage the development of playing, listening, creative and analytical skills. An emphasis will be placed on your participation in class, rehearsals and regular concerts, in addition to daily or weekly written assignments.

Your grade will be based on the following:

1. Participation in performances. Participation in all performances is mandatory. All absences must be excused by me prior to the concert. I have the right to accept or refuse your excuse, based on the circumstances. Conflicts with jobs are not acceptable excuses. It is YOUR responsibility to clear schedules ahead of time. Failure to inform me ahead of time will result in a failing grade for that performance. The dates for this years concerts are as follows:

THURSDAY, DECEMBER 17, 2009
7:30 P.M. NPHS THEATER

TUESDAY, JANUARY 26, 2010
7:30 P.M. NPHS THEATER
JAZZ BAND/SWING CHOIR ONLY

TUESDAY, MARCH 25, 2010
7:30 P.M. NPHS THEATER

FRIDAY APRIL 16, 2010
MUSIC CONTEST SPAGHETTI DINNER
PERFORMING ARTS CENTER

TUESDAY MAY 10, 2010
7:30 P.M. NPHS THEATER
JAZZ BAND/SWING CHOIR ONLY

TUESDAY, MAY 18, 2010
7:30 P.M. NPHS THEATER

SUNDAY MAY 16, 2010
GRADUATION 2:00 BAUER FIELD

2. Participation in class. You will be judged based on attitude, effort and preparation. It is important that you take responsibility for coming to class prepared each and every day. This includes having your instrument and music, reeds, completed assignments, and a positive attitude. The participation grade will be given daily.

3. Daily/Weekly assignments. Assignments will be given to develop your skills in theory, listening, researching a specific topic and other music fundamentals. Assignments may be assigned to be done individually or in small groups.

4. Playing Skills. Playing quizzes will be given at least once (twice if time permits) per term to test you on basic playing skills such as fingerings, rhythms, and musicality of pieces being studied in class. Grades will be based both on performance and improvement.

5. Extra Credit. Extra Credit may be earned by performing outside of the regular school activities. You must give me a program from the performance to show that you participated to earn your credit.

Grades are weighted as follows:

Participation (performances and in class):	75%
Daily assignments:	15%
Playing quizzes:	10%

Homework is due when class starts. Any homework not complete at the beginning of class is considered late. Late papers will be lowered one letter grade each day until a failing grade is received.

Absence Policy. In the case of absence, you contact me for any assignments that were missed and to arrange a 15 minute lesson to cover the items missed in rehearsal. If it is a prearranged absence, you MUST contact me before the missed class. If not, you should contact me on the day of return.

Tardy Policy- The first tardy is a freebie. 2nd tardy warning, 3rd tardy 15 minute detention, parent notification, doubled if skipped. 4th tardy 30 minute detention, parent notification, office referral if skipped. 5th offense office referral.

Instrument check out. You may check out instruments from me the first week of class or as the need arises. Instruments checked out to you are YOUR responsibility. You must take as good or better care of the school instruments as you do your own. Any damage done to the instrument when it is turned back in will be repaired and the repairs will be charged to you similar to book fines.

Music. Printed music is becoming more expensive every year. Each selection usually runs around \$60. Therefore it is very important that you TAKE CARE of your music. Do not lose, damage, mangle or otherwise deface your music (no ink pens, please). You will be charged the replacement cost for any parts that are lost or destroyed.

Finally, I am always here to help you. If you have questions, concerns, or would like to schedule some extra time with me for help on any aspect of the things being covered in class, please feel free to do so.

I have read the Bulldog Band class syllabus with my son/daughter and understand the expectations set forth therein. I understand that this will be my first reference for information, and that I am free to call the directors at any time with questions regarding the program.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____