

# NINTH GRADE BAND

## CLASS SYLLABUS

2009-2010

**MR. BRADLEY/ MRS. MARSH**

The purpose of this class is to provide you an opportunity to improve your skills on a musical instrument, as well as develop your skills in basic music fundamentals and appreciation. Activities will be designed to encourage you in the development of playing, listening, creative and analytical skills. An emphasis will be placed on your participation in class rehearsals and regular concerts, in addition to daily or weekly written assignments.

There is a class fee for this class. The fee is an activity card.

The cost of the activity card is \$30.00

Your grade will be based on the following:

1. Participation in performances. Your participation in all performances is mandatory. All absences must be excused by me prior to the performance. I have the right to accept or refuse your excuse, based on the given circumstances. Conflicts with jobs are not acceptable excuses. It is YOUR responsibility to clear your schedule ahead of time. Failure to inform me ahead of time will result in a failing grade for that performance. The dates for this years concerts are as follows:

TUESDAY, OCTOBER 13, 2009  
7:30 P.M. NPHS THEATER

THURSDAY, DECEMBER 17, 2009  
7:30 P.M. NPHS THEATER

TUESDAY, JANUARY 26, 2010  
7:30 P.M. NPHS THEATER  
JAZZ BAND/SWING CHOIR ONLY

TUESDAY, MARCH 25, 2010  
7:30 P.M. NPHS THEATER

FRIDAY APRIL 16, 2010  
MUSIC CONTEST SPAGHETTI DINNER  
PERFORMING ARTS CENTER

TUESDAY MAY 10, 2010  
7:30 P.M. NPHS THEATER  
JAZZ BAND/SWING CHOIR ONLY

TUESDAY, MAY 18, 2010  
7:30 P.M. NPHS THEATER

SUNDAY MAY 16, 2010  
GRADUATION 2:00 BAUER FIELD

2. Participation in class. you will be judged based on attitude, effort and preparation. It is important that you be responsible for coming to class prepared every day. That includes having your instrument, music, reeds, completed assignments and a positive attitude. The participation grade is given daily.

3. Daily/Weekly assignments. Assignments will be given to develop student's skills in theory, listening and other music fundamentals.

4. Playing Skills. Playing quizzes will be given at least once (twice if time permits), to test you on basic playing skills such as fingerings, rhythms, and musicality of pieces being studied in class. Grade will be based both on performance and improvement.

5. Extra Credit. Extra Credit may be earned by performing outside of the regular school activities. You must give me a program from the performance to show that you participated to earn your credit.

Grades are weighted as follows:    Participation (performances and in class):    75%

Daily assignments:    15%    Playing quizzes:    10%

Homework is due when class starts. Any homework not complete at the beginning of class is considered late. Late papers will be lowered one letter grade each day until a failing grade is received.

Absence Policy. In the case of absence, you should contact me for any assignments that were missed and to arrange a 15 minute make up session to cover the items missed in rehearsal. If it is a prearranged absence, you must contact me before the missed class. If not, you should contact me on the day of return.

Tardy Policy- The first tardy is a freebie. 2nd tardy warning, 3rd tardy 15 minute detention, parent notification, doubled if skipped. 4th tardy 30 minute detention, parent notification, office referral if skipped. 5th offense office referral.

Instrument check out. You may check out instruments from me the first week of class or as the need arises. Instruments checked out to you are YOUR responsibility. You must take as good or better care of the school instruments as you do your own. Any damage done to the instrument when it is turned back in will be repaired and the repairs will be charged to you similar to book fines.

Music. Printed music is becoming more expensive every year. Each selection usually runs around \$60. Therefore it is very important that you TAKE CARE of your music. Do not lose, damage, mangle or otherwise deface your music (no ink pens, please). You will be charged the replacement cost for any parts that are lost or destroyed.

Finally, I am always here to help you. If you have questions, concerns, or would like to schedule some extra time with me for help on any aspect of the things being covered in class, please feel free to do so.

I have read the Bulldog Band class syllabus with my son/daughter and understand the expectations set forth therein. I understand that this will be my first reference for information, and that I am free to call the directors at any time with questions regarding the program.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_